OLD NEW-YORK. IN OLD NEW-YORK. By Thomas A. Janvier, illustrated; 12mo, pp. 285. New-York: Harper

Nobody has studied New-York more sympathetically than Mr. Janvier. If he has not, like Valen-tine, had the chance to see the city grow up and draw on his own memory for his antiquarian information, he has the faculty of projecting himself into the old time, and actually bringing to his readers sight as well as understanding. Mr. Janclever in making of a true story a living thing as exciting interest in the figments of his imaginations. In the first part of the volume he treats of evolution of New-York from the building the first stockade to the completion of the Erie Canal, which finally settled its supremacy, already rom its barbor could be reached by inland waters. He takes his readers back with him and they grow with the time, and at each stage must feel as quires no flight of imagination to understand the stolld Commissioners of 1807 laying out a city plan that did its best to sacrifice the natural beauty of the island. That is exactly what a modern Park Commissioner would do. They laid out the town in rectangles almost exactly as it is to-day, only did not see the need of large parks (for Centhe city was so narrow and water was on sides. They solved their problem in the dullest way "The opportunity to create a beautiful city simply was wasted and thrown away. Having to leal with a region well wooded, broken by hills, and diversified by watercourses-where the very conours of the land suggested curving roads and its unequal surface reservations for should be cut away, the hills levelled, the hollows illed in, the streams buried; and upon the flat surface thus created they clapped down a ruler and completed their Bosotian programme by creating a city in which all was right angles and straight Even then they laid it out the wrong way, and left to their descendants the sensation of crawling through knotholes by giving them the least et room in the direction of the greatest traffic Mr. Janvier is even more happy in dealing with

Greenwich as it was and is. It is the part of the city where, if anywhere, the atmosphere of the old merican town is left, where there is a little mellowness that is not undignified ruin, frankly un fashionable humbleness which has no suggestion solid blocks of a seemingly ready-made town Janvier walks through the streets and searches out courts and alleys, pointing out here a narrow space, ooden building wedged between brick ones These signs mean nothing taken separately, but put together by him they tell stories of oid roads, some known to have existed, others which left no record and have been forgotten. Mr. Janvier from the Battery to Harlem shows in every place and the rare faculty of catching the proper tone

ork of the antiquary is not ended. The process Janvier, in a most interesting chapter, points out that the city to-day is following exactly the same methods of growth in the Northern part of Man-hattan Island as fifty years ago it did along Love Wedged in between the encroaching masses of brick and stone, hidden in the rear of blocks, are here an old mansion and there a patched-up cabin, which a little time ago were skirted by country roads. How those buildings came there ill in a few years be forgotten by everybody but il come with fresh interest to people under whos very eyes Time's glorification of the commonplace as gone on. It is important that these changes has gone on. It is the city has so far been ex-should be recorded. The city has so far been ex-tremely fortunate in contemporary historians, and what has taken place is as well known as could be expected. But it is greatly to be feared that, with the more than ever rapid growth to the northward, much that might be of interest will be Every plot has its history quite as inidual and as well worth preserving as the story Lispenard's Meadows and the filling of the Colct Pond. The watching of this new growth is ell worth the local historian's time. Mr. Janher has good claim to gratitude for his charming ketches of the old time; he has an even greater laim for giving a suggestion to New-Yorkers, who would have their city something more than a place to live in and make money in, who would preserve its good traditions and develop its civic

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